



CALIFORNIA RARE BOOK SCHOOL

History of the Renaissance Book

August 15 - 19, 2022 at UCLA

Description: This course will serve as a comprehensive introduction to the history of the book in early modern Europe, from the beginning of the fifteenth century to the middle of the seventeenth. Our goal will be to use the holdings of the UCLA Research Library, with a focus on its Aldine collection, the Getty Research Institute Research Library, and the Huntington Library to learn to 'read' a Renaissance book, both as a physical object and as a carrier of cultural values. We will examine in turn how these books were produced, how they were distributed, and how they were used by those who bought and read them. Topics include

- the transition from manuscript to printed book,
- the mechanics of early printing,
- famous scholar-printers,
- editing and correcting,
- woodcuts and engravings,
- typeface and its meaning,
- the popular print,
- bindings,
- the Renaissance book trade,
- censorship,
- the formation of libraries, both individual and institutional,
- marginalia as clues to reading practices and information management, and
- researching a Renaissance book, using both print and online sources.

The course is intended for special collections librarians, collectors, booksellers, and scholars and graduate students in any field of Renaissance studies and library science. Scholarship aid is available.

Recommended reading|Primary text:

Andrew Pettegree, *The Book in the Renaissance* (New Haven and London, 2010).

For more information and how to apply please visit:

<http://www.calrbs.org/admissions/>

For inquiries email: calrbs@gseis.ucla.edu





Faculty

Craig Kallendorf

Craig Kallendorf is a Professor of English and Classics at Texas A&M University, where he has taught book history at both the undergraduate and graduate levels for forty years. He is the author or editor of twenty-seven books and almost 150 articles and reference entries. The associate editor for antiquity and the Italian Renaissance for *The Oxford Companion to the Book*, Dr. Kallendorf has catalogued three collections of Renaissance books, the Aldine collection at the University of Texas, the Virgil collection at Princeton, and his own *Early Printed Virgil Editions from 1500 to 1800: A Bibliography of the Craig Kallendorf Collection*, and his two earlier bibliographies of Renaissance Italian editions of Virgil formed the basis of his *A Bibliography of the Early Printed Editions of Virgil, 1469-1850*. A special interest in Renaissance Venice led to the conference he organized in 2007 with Lisa Pon and SHARP on "The Book in Venice." Kallendorf's latest books, *The Protean Virgil: Material Form and the Reception of the Classics* (2015) and *Printing Virgil: The Transformation of the Classics in the Renaissance* (2019), explore the relationship between the physical book and textual interpretation. Dr. Kallendorf's research has been supported by the National Endowment for the Humanities, the American Council of Learned Societies, and the Loeb Classical Library Foundation.

Lisa Pon

Lisa Pon is a Professor of Art History at University of Southern California, where she leads the USC-Huntington Early Modern Studies Institute seminar "On Paper," and the USC Levan Institute of the Humanities working group, "Books, Texts, and Images." She heads the interdisciplinary research project to digitally reconstruct the library of Pope Julius II, virtually returning the experience of Julius' books to their intended site in the Vatican Palace, the Stanza della Segnatura. This project, co-directed by Tracy Cosgriff, Andreas Kratky, Frederic Nolan Clark, Curtis Fletcher, and Erik Loyer, has been awarded a [National Endowment of the Humanities Digital Humanities Advancement grant](#). Since 1997, Pon has taught book history emphasizing hands-on experiential learning at Harvard's Houghton Library, SMU's Bridwell Library, and USC's Doheny Library Special Collections. Between 1995 - 2005 she served as exhibition reviews editor for *SHARP News*, the quarterly publication of the Society for the History of Authorship, Readership, and Publishing. She has published two monographs, *Raphael, Dürer and Marcantoni Raimondi: Copying and the Italian Renaissance Print* (2004) and *Printed Icon: Forlì's Madonna of the Fire* (2015); and she is co-editor or co-author of three additional volumes, including *The Books of Venice / I libri veneziani*, a 2008 special issue of *Miscellanea Marciana*, co-edited with Craig Kallendorf.