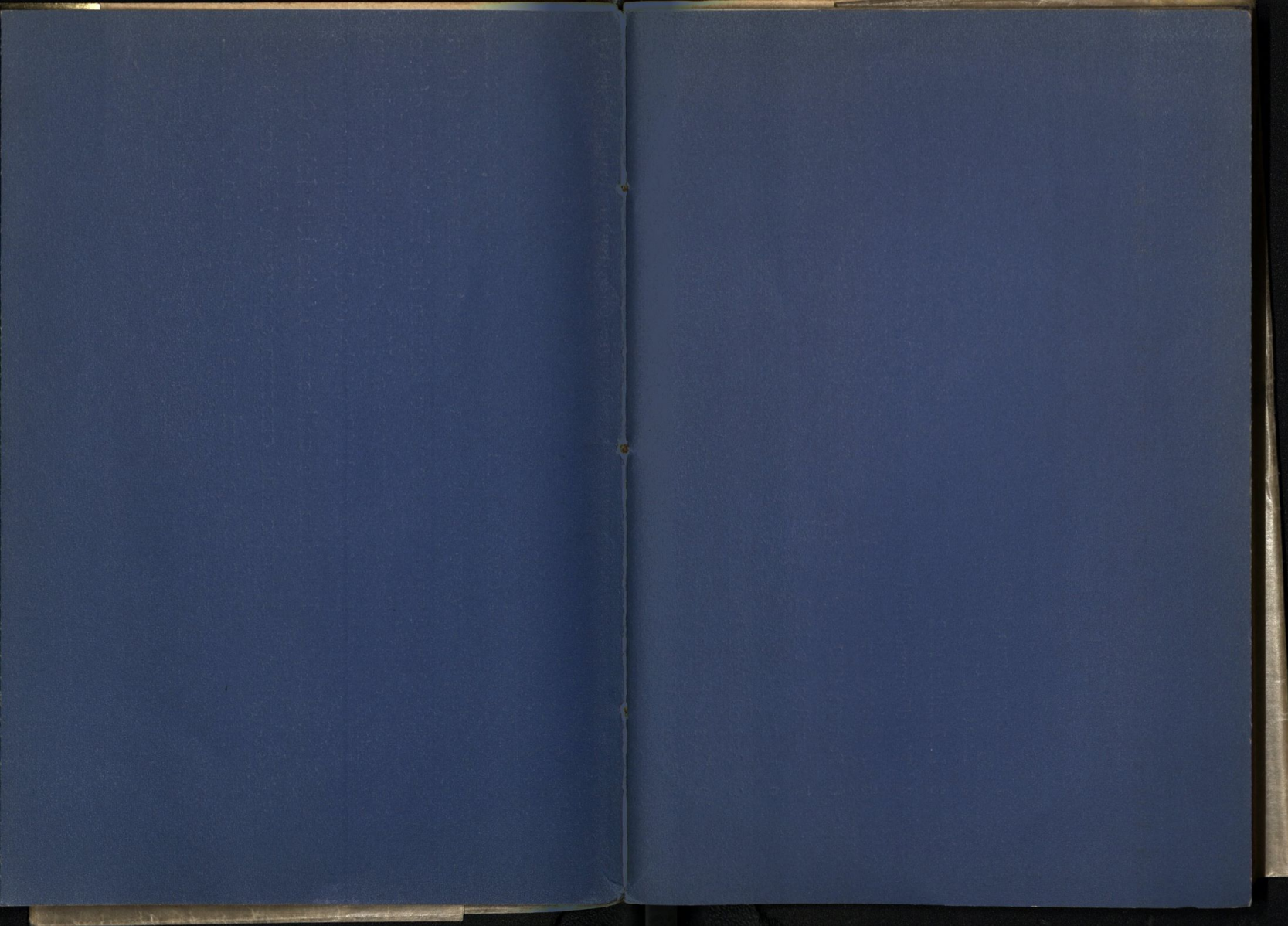


attracted considerable attention with those of Gleizes, Metzinger, Léger, de la Fresnaye and Delaunay. «» Jacques Villon was introduced to New York in 1913 when nine of his canvases were included in the great Armory show of that year. There were four in the Exhibition of the **Société Anonyme** of 1926, one in the exhibition **Cubism** of 1929 while twelve paintings were listed in the collection of the late John Quinn. He also had one-man shows in 1928 and 1930. This is the third one to be held in New York.









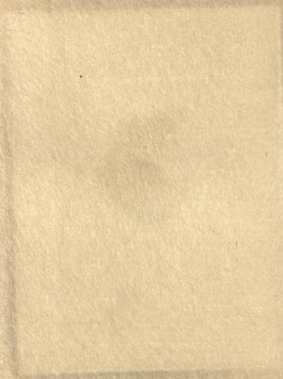






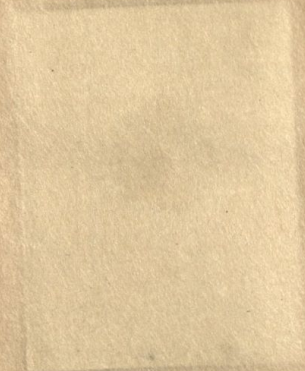






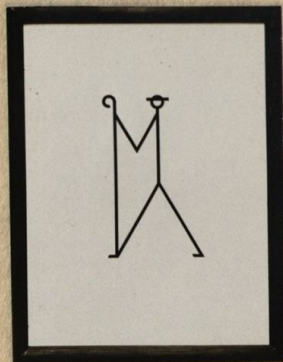




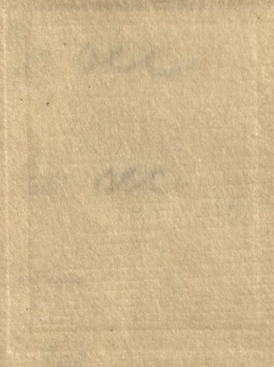


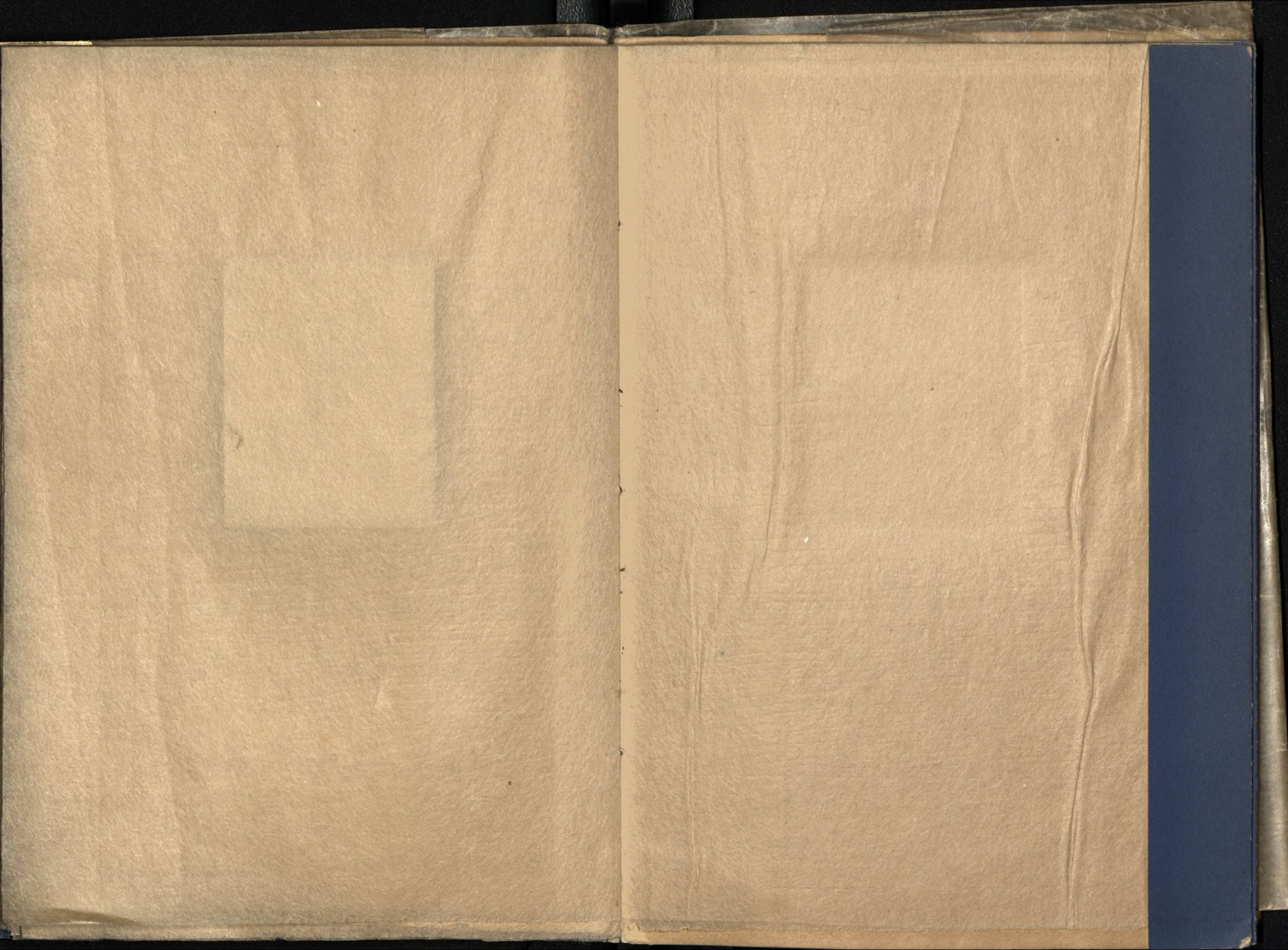


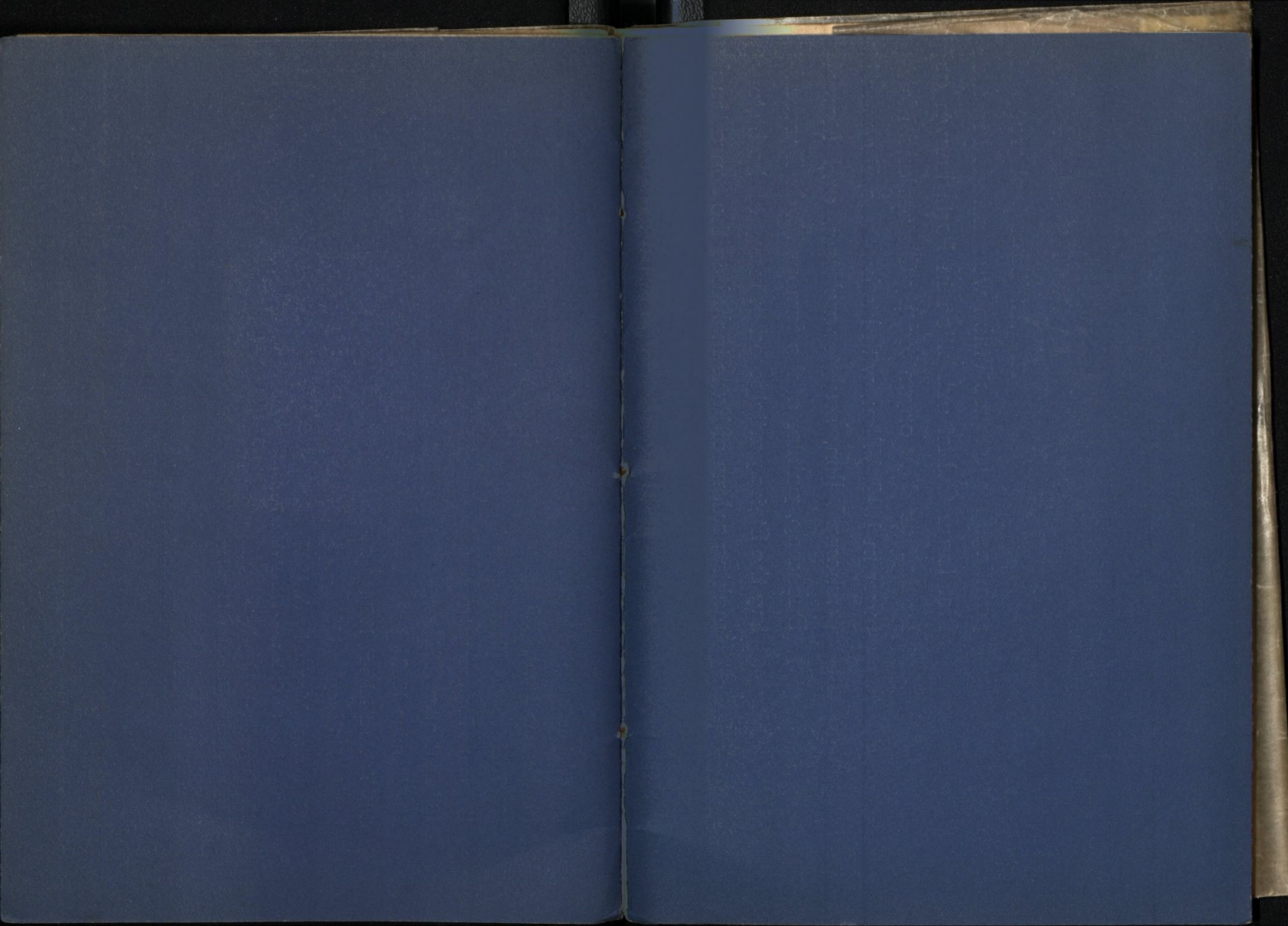












An important group of paintings by Jacques Villon was included in the first large Cubist exhibition in Paris known as **La Section d'Or** organized by Gleizes and Metzinger in 1912. Villon, with his brothers, Raymond Duchamp-Villon, sculptor-architect, and Marcel Duchamp, painter of the famous **Nude Descending the Stairs** participated in many of the history making salons of Paris including the sensational **Salon des Indépendants** of 1911 and the **Salon d'Automne**, 1912, and again in 1913. His paintings

