

# QUEER

# ARCHIVES: the work of critical cataloging and queer archival labor

In collaboration with Dr. Jennifer Sichel and the course "Queer Theory and Queer Practice," the Visual Resources Center is excited to host a panel discussion on queer archiving, collections and how queer archival labor and critical cataloging practices influence their work. The following speakers will discuss their practice in addition to research and publication in the field.



## EMILY DRABINSKI

Emily Drabinski is Interim Chief Librarian at the Graduate Center, City University of New York. She edits *Gender and Sexuality in Information Studies*, a book series from Library Juice Press/Litwin Books. Drabinski has published and presented widely on topics related to power and resource description and organization in libraries.



## MARIKA CIFOR

Marika Cifor is an Assistant Professor in the Information School and an adjunct faculty member in Gender, Women and Sexuality Studies at the University of Washington. She is a feminist scholar of archival studies and digital studies. Cifor is the author of the forthcoming book, *Viral Cultures: Activist Archiving in the Age of AIDS* (University of Minnesota Press, 2022). Her research investigates how individuals and communities marginalized by gender, sexuality, race and ethnicity, and HIV-status are represented and how they document and represent themselves and their social groups and movements in archives and digital cultures.



## JOSH FRANCO

Josh T Franco is an art historian currently based in Washington, DC. His dissertation, "Marfa, Marfa: Minimalism, rasquachismo, and Questioning 'Decolonial Aesthetics' in Far West Texas," was completed in Art History at Binghamton University in 2016. Franco currently serves as National Collector at the Smithsonian's Archives of American Art, where he works to identify, investigate, and acquire personal papers, institutional records and other primary sources that tell the stories of American art. Previously, Franco served as Latino Collections Specialist at the Archives of American Art from 2015 to 2017.

**Monday, May 10 from 4:10–5:20pm CST. Register [here](#) to receive the Zoom link.**

Auto captioning will be available during the session, please email the VRC at [visualresources@uchicago.edu](mailto:visualresources@uchicago.edu) if you require any additional accommodations