

# Centering Art History & Visual Culture in the Digital Humanities

A SYMPOSIUM CELEBRATING TEN YEARS OF  
THE WIRED! LAB FOR DIGITAL ART HISTORY & VISUAL CULTURE, DUKE UNIVERSITY

Thursday, 17 October, 5:00-6:30 PM

NASHER MUSEUM OF ART AT DUKE UNIVERSITY

## WELCOME

Sheila Dillon, Department Chair and Professor of Art, Art History & Visual Studies

## KEYNOTE

**Digital Architectural and Art History: A View from the Field**

Patricia Morton, University of California, Riverside

Friday, 18 October, 9:00 AM-6:00 PM

[sites.duke.edu/centeringdh](https://sites.duke.edu/centeringdh)

## REGISTRATION & COFFEE (9:00-9:30 AM)

### WELCOME (9:30-9:45 AM)

Sarah Schroth, Mary D.B.T. and James H. Semans Director, Nasher Museum

Neil McWilliam, Interim Dean of the Humanities and Walter H. Annenberg Professor of Art, Art History & Visual Studies

Paul B. Jaskot, Director of Wired! Lab for Digital Art History & Visual Culture and Professor of Art, Art History & Visual Studies

### MORNING SESSION: SPATIAL PROBLEMS ACROSS TIME (9:45-11:45 AM)

Chair: Hannah Jacobs, Digital Humanities Specialist, Wired! Lab

#### No One of Us Is Them: Diverse Proxy Phenomenology in Pompeii

David Fredrick, University of Arkansas

#### Experiencing Temporalities: Space and Pace in Late Ottoman Istanbul

Burcak Ozludil, New Jersey Institute of Technology, and Augustus Wendell, Duke University

#### The Rules of Engagement: Thoughts about Prolonged User Interaction with Virtual Environments (The Case Study of the 1893 Chicago World's Fair)

Lisa Snyder, University of California, Los Angeles

## LUNCH (11:45 AM-1:15 PM)

On your own.

## AFTERNOON SESSION: DIGITAL METHODS IN THE EARLY MODERN MOMENT (1:15-3:15 PM)

Chair: Kristin Huffman, Lecturing Fellow of Art, Art History & Visual Studies

### Mapping Social Context: The DECIMA as a Platform for Spatial Art History

Colin Rose, Brock University

### The Mind of Michelangelo on Paper

Mauro Mussolin, Ecole Polytechnique Fédérale de Lausanne, and Leonardo Pili, Graphic Designer

### Visualizing Lost Landscapes: Sources, Stratigraphy, and Close Reading in Mapping Qing Imperial Parks

Stephen Whiteman, Courtauld Institute of Art

## ROUNDTABLE: PASTS AND FUTURES OF SPATIAL HUMANITIES FOR ART HISTORY AND VISUAL CULTURE (3:30-4:30 PM)

Chair: Mark DeLong, Director, Office of Research Computing, Duke University

## Duke Wired! Lab Faculty & Staff

## RECEPTION (4:30-6:00 PM)

Sponsored by the Department of Art, Art History & Visual Studies and the Wired! Lab for Digital Art History & Visual Culture.  
With generous support from the Duke University John Hope Franklin Humanities Institute; Duke Research Computing; Nasher Museum of Art;  
Trinity College Office of the Dean, Humanities Division; Office of the Provost. – This conference is free and open to the public.



ART, ART HISTORY  
& VISUAL STUDIES

Duke  
UNIVERSITY