



2019 Course Schedule

Date	Course	Instructor	Location
<u>Week 1</u> August 5 - 9 UCLA Campus GSE&IS	Descriptive Bibliography	Gerald Cloud	UCLA & Clark Library
	Illustrated Scientific Books in Early Modern Europe [NEW]	Daniela Bleichmar	UCLA
	Better Teaching with Rare Materials	Robert Montoya & Michaela Ullmann	UCLA
	History, Identification, and Preservation of Motion Picture/Video Materials	Snowden Becker	UCLA
<u>Week 2</u> August 12 - 16 UCLA Campus GSE&IS	Artists' Books: Collection Development & Assessment	Brad Freeman	UCLA
	Developing and Administering Ethnic & Cultural Heritage Resources	Tamar Evangelestia-Dougherty	UCLA
	Scientific & Secular Manuscripts	Melissa Conway & Cynthia White	UCLA
	Social Media for Rare Books [NEW]	Snowden Becker	UCLA
	History of the Book, 200-1820	Susan M. Allen & Daniel J. Slive	UCLA
<u>Week 3</u> August 19 - 23 San Francisco Berkeley	Books of the Far West - with an emphasis on California	Gary Kurutz	California Historical Society (CHS) San Francisco
	History, Identification, and Preservation of Photographic Materials	Gawain Weaver	Bancroft Library UC Berkeley
	Introduction to Black Print Culture [NEW]	Gabrielle Dudley	Bancroft Library UC Berkeley
	Rare Book Cataloging	Randal S. Brandt	Bancroft Library UC Berkeley

For more information please visit: www.calrbs.org

Courses offered by CalRBS, 2006 - 2018:

Artists' Books: Collection Development & Assessment
Better Teaching with Rare Materials
Book Collecting for Private and Institutional Collections
Book Collecting: History & Techniques
Book Illustration Processes to 1900
Books of the Far West, with an Emphasis on California
Born Digital/Digital Collections
Building Research Collections of African American Materials
Byzantine Illuminated Manuscripts
Descriptive Bibliography
Developing & Administering African-American Resources
Donors & Libraries
English Paleography
Exhibiting Rare Books & Ephemera: Physically & Digitally
History, Identification, and Preservation of Motion Picture/Video Materials
History, Identification, and Preservation of Photographic Materials
History of Cartography/Maps
History of the African American Book, 1773-1973
History of the Book, 200-1820
History of the Book: The Nineteenth and Twentieth Centuries
History of the Book in East Asia
History of the Book in Hispanic America, 16th-19th Centuries
History of the Children's Book from the Old Babylonian to 1989
History of Typography
Intellectual Property and Other Legal Issues for Rare Books and Manuscripts
Introduction to Archives for Historians and Librarians
Introduction to Archives for Special Collections Librarians
Introduction to Special Collections Librarianship
Library & Archives Preservation in the Digital Age
Medieval & Renaissance Manuscripts
Old Books for Young Children
Preservation Stewardship of Library Collections
Printing at the Margins: A History of Women Printers
Rare Book Cataloging
Rare Books for Scholars and Archivists
Scholar's Studio: A Maker Space for Scholars of the Book
Secular & Scientific Manuscripts
Special Collections Librarianship: History, Theory, and Practice
Special Collections Librarianship: Operations & Administration
Technology of Electronic Records
Texts, Maps, and Networks: Introduction to Digital Humanities
The Book as a Work of Art: The Contemporary Book in Its Historical Context
The Renaissance Book, 1400-1650