

Alternative Art Histories:

Future Directions in U.S. Latinx Art

Clark Art Institute, Auditorium, Manton Research Center / Free Admission

Friday, May 3, 5pm

LAURA E. PÉREZ

**“Undead Darwinism and the Fault Lines of Neocolonialism
in Latinx Art Worlds”**

*Professor of Ethnic Studies and Chair of Latinx Research
Center, University of California, Berkeley*

Saturday, May 4, 9am–5pm

ROCÍO ARANDA-ALVARADO

*Program Officer of Creativity and Free Expression,
Ford Foundation*

MARI RODRÍGUEZ BINNIE

Assistant Professor of Art, Williams College

JULIA BRYAN-WILSON

*Professor of Modern and Contemporary Art,
University of California, Berkeley*

C. ONDINE CHAVOYA

Professor of Art and Latina/o Studies, Williams College

RITA GONZALEZ

*Curator and Department Head of Contemporary Art,
Los Angeles County Museum of Art*

KELLIE JONES

*Professor in Art History and Archaeology and the Institute
for Research in African American Studies (IRAAS),
Columbia University*

PILAR TOMPKINS RIVAS

*Director of the Vincent Price Art Museum at East
Los Angeles College*

RAMÓN RIVERA-SERVERA

*Professor and Department Chair of Performance Studies,
Northwestern University*

ROBERTO TEJADA

*Professor of Creative Writing and Art History, University
of Houston*

ADRIANA ZAVALA

*Associate Professor of Art History, Tufts University and Director
of U.S. Latinx Art Forum*

The symposium is organized by C. Ondine Chavoya, Professor of Art and Latina/o Studies at Williams College, and Marco Antonio Flores, M.A.'19, a student in the Williams Graduate Program in the History of Art. For more information, contact Marco Antonio Flores at ma.antonioflores@gmail.com.

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Image: Delilah Montoya (American, b. 1955),
Detail of *La Guadalupeana*, 1998. Williams College
Museum of Art. Museum purchase, Kathryn Hurd Fund.

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