

The New Art Museum Library

Rowman & Littlefield, forthcoming

Amelia Nelson and Traci Timmons, editors

Chapter Outline*

1. State of the Field [update to 2016 White Paper]

New Approaches to Collections

2. Collections Management and Acquisitions
3. Books / eBooks
4. Journals / eJournals
5. Book Arts / Artists' Books
6. Artist Files
7. Unique Collections & Special Collections
8. Challenges in the 21st Century Archive
9. Preservation and Conservation - **writer identified**

Access to Collections

10. Metadata / Cataloging / Linked Data
11. ILS / Discovery Systems
12. Digitization and Contributions to Digital Repositories
13. Image Rights and Reproduction / Copyright / Fair Use
14. DAMs
15. Public Programming and Outreach
16. Visual Literacy / Information Literacy Instruction
17. Library Spaces
18. Library Exhibitions and Exhibition Spaces

Staffing the 21st Century Art Museum Library

19. Changing Core Competencies
20. Interns / Volunteers - **writer identified**
21. Diversity, Equity and Inclusion
22. Blurring Boundaries / Unconventional Roles

Strategic Innovations and Expanding Expertise

23. Advocacy
24. Marketing and Social Media
25. The Rise of Wikipedia in GLAM
26. Digital Art History
27. Decolonization Work
28. Consortiums / Partnerships - **writer identified**

Looking to the Future

29. Global Perspectives (e.g. US/Canada, ARLIS TexMex, ARLIS/UK & Ireland, etc.)
30. Skills for the Next Generation
31. Training for Art Librarians

*Introduction, conclusion, and chapter overviews will be written by the editors.