

ROWMAN & LITTLEFIELD BOOK PROPOSAL OUTLINE

Our Editorial Board will have these questions about your book. Anything you can do to help me answer those questions well will strengthen your proposal.

1. Why is the book needed? Who will want to buy it and why? How is it different from other books on the same topic (what's unique about your idea)?

The New Art Museum Library addresses the issues facing today's art museum libraries through a series of scholarly essays written by top librarians in the field. In 2007, the publication, *Art Museum Libraries and Librarianship*, edited by Joan Benedetti, was the first of its kind to solely focus on the field of art museum librarianship. In the decade since then, many changes have occurred in the field--both technological and ideological--prompting the need for a follow-up publication. In addition to representing current thinking and practice, this new publication also addresses the need to clearly articulate and define the art museum library's value within its institution. This publication is needed to document the broad changes in the environment that art museum libraries now function within and to celebrate the many innovative initiatives that are flourishing in this new landscape.

The Art Libraries Society of North America (ARLIS/NA) is the professional society for more than 1,000 art and design librarians throughout North America. Importantly, membership in the organization represents only a fraction of the art librarians who work in museum and archives in the United States, Mexico, and Canada. Librarians working in art museum face unique challenges as museums redefine what object-based, visitor-centric learning looks like in the 21st century. These unique challenges mean that art museum libraries are developing new strategies and initiatives so that they can continue to thrive in this environment. The unique nature of these initiatives mean that they will be useful to librarians working in a wide range of special libraries, as well as more broadly in academic and public libraries.

Recent publications like *The Handbook of Art and Design Librarianship*, *Fundamentals for the Academic Liaison*, and *The School Library Manager: Surviving and Thriving* all examine facets of librarianship and have found an eager audience of students, faculty and practitioners. The foundation to this publication, the 2007 book *Art Museum Libraries and Librarianship* is long since out of print. While many of the basics in this publication are still relevant today, it doesn't include the digital art history initiatives, the new norms in art museum library staffing or the public programming priorities that are core to many art museum libraries today. *The New Art Museum Library* is uniquely positioned to present these new strategies and initiatives.

2. Imagine that your book is in our next catalog. Begin with a title that captures the tone and spirit of your book. What would the ideal catalog copy be? Emphasize special features or sections using bullets where appropriate.

The New Art Museum Library

Art museum libraries, like the museums they support, are thinking broadly about their audiences, object-based learning, and about the needs of researchers in the age of digital art history. By embracing changes in technology, research and a shifting information landscape, the libraries featured in *The New Art Museum Library* are positioning themselves at the nexus of digital preservation, access, research and radical experimentation. Essays in this volume explore initiatives designed to keep art libraries relevant with a focus on art museum libraries that are taking risks to anticipate the needs of the 21st century art researchers.

3. Identify titles on the same topic published in the last 5-7 years. These will be your book's competition. Can you give us a sentence or two that would make us want to publish your book even though those are out there?

Over the last 5-7 years, no works have been published that broadly address the workings of the art museum library. There have been several texts which address various aspects of special librarianship, with an occasional

essay on an aspect of art museum libraries included in these volumes. *The New Art Museum Library* will explicitly focus on this specific type of library in all of its essays. [See Addendum #1.]

4. May we have a 1-3 paragraph biographical statement about you written in the third person? Emphasize your education and experience that's relevant to this book topic. Please include other articles or books you've published related to this topic. The point here is to position you as an expert in this area.

Amelia Nelson is the *Head of Library and Archives* at the Spencer Art Reference Library in The Nelson-Atkins Museum of Art. With a background in public services, information literacy and digital initiatives she has published and presented on innovative topics like using VTS in information literacy classes and local artists' files in contemporary art classes. In her own professional practice she believes in creating innovative projects that can be replicated and adapted to fit the needs of art libraries across the country. She is inspired by the innovative work that art libraries and archives have done to share unique resources in this rich information landscape and happy that these projects and initiatives can be shared with practitioners and those considering a career in Art Librarianship.

Traci Timmons is *Senior Librarian* at the Seattle Art Museum. In this role she manages all aspects of running two research libraries and a satellite library for the largest art museum in the Pacific Northwest: personnel management, acquisitions, cataloging, reference, research, digital collection development, maintaining and processing archives, artist files management, collection development, and grant writing. She has published on such diverse topics as early-printed books, special collections, artists' books, classification theory, and user experience. She is passionate about the field of Art Librarianship, and specifically about its application in museums.

5. Please let us have a tentative table of contents. Please include page number estimates for each chapter. Please also include for each chapter an estimated number of photographs, figures, tables, or other graphic elements you think you would want to include in the chapter.

[See Addendum #2]

6. What is your target date for completing the manuscript? March 2020

Please send your proposal to: Charles Harmon, Executive Editor, Rowman & Littlefield Publishers, 200 Park Avenue South, Suite 1109 New York, NY 10003. Email: charmon@rowman.com. Phone: 212-529-3888, ext. 305

Addendum #1

Titles on art museum libraries:

The only title solely dedicated to art museum libraries is Benedetti, Joan M., ed. *Art Museum Libraries and Librarianship*. Lanham, Md: Scarecrow, 2007.

Other titles, which may occasionally provide some overlap, include these. None are specific to the field of art museum librarianship:

1. Angel, Christine M., and Caroline Fuchs. *Organization, representation and description through the digital age: information in libraries, archives and museums*. Berlin; Boston: De Gruyter Saur, 2018.
2. Bryant, Julius, Rowan Watson, and Elizabeth James. *Word & Image: Art, Books and Design: from the National Art Library*. London: V & A Publishing, 2015.
3. Callison, Camille, Loriene Roy, and Gretchen Alice LeCheminant. *Indigenous notions of ownership and libraries, archives and museums*. Berlin: De Gruyter, 2016.
4. Cooperman, Larry. *Managing the One-Person Library*. Amsterdam: Chandos Publishing, 2015. <<http://public.ebib.com/choice/publicfullrecord.aspx?p=1887723>>.
5. Corrado, Edward M., and Heather Moulaison Sandy. *Digital Preservation for Libraries, Archives, and Museums*. Lanham: Rowman & Littlefield, 2017. <<http://public.ebib.com/choice/publicfullrecord.aspx?p=4773217>>.
6. Cowick, Carmen. *Digital Curation Projects Made Easy: A Step-by-Step Guide for Libraries, Archives, and Museums*. Lanham: Rowman & Littlefield, 2018.
7. Dadson, Emma. *Emergency Planning and Response for Libraries, Archives and Museums*. London: Facet, 2012.
8. Dempsey, Lorcan, Brian F. Lavoie, Constance Malpas, and Lynn Silipigni Connaway. *Understanding the Collective Collection: Towards a System-Wide Perspective on Library Print Collections*. Dublin, Ohio: OCLC Research, 2013.
9. Franks, Patricia C., Lori Bell, and Rhonda B. Trueman. *Teaching and Learning in Virtual Environments: Archives, Museums, and Libraries*. Santa Barbara, California: Libraries Unlimited, 2016. <http://public.ebib.com/choice/publicfullrecord.aspx?p=4659297_0>.
10. Glassman, Paul, Judy Dyki, and Clive Phillpot. *The Handbook of Art and Design Librarianship*. London: Facet Publishing, 2017.
11. Grau, Oliver, Viola Rühse, and Wendy Coones. *Museum and Archive on the Move: Changing Cultural Institutions in the Digital Era*. Berlin: De Gruyter, 2017.
12. Hines, Samantha, and Kathryn Moore Crowe. *The Future of Library Space*. Bingley: Emerald Group Publishing Limited, 2016.
13. Holt, Leslie Edmonds, and Glen E. Holt. *Success with Library Volunteers*. Santa Barbara, California: Libraries Unlimited, an imprint of ABC-CLIO, LLC, 2014.
14. Hooland, Seth van, and Ruben Verborgh. *Linked Data for Libraries, Archives and Museums: How to Clean, Link and Publish Your Metadata*. London: Facet Publishing, 2015. <<http://public.ebib.com/choice/publicfullrecord.aspx?p=1993231>>.
15. Koontz, Christie, and Lorri M. Mon. *Marketing and Social Media: A Guide for Libraries, Archives, and Museums*. Lanham: Rowman & Littlefield, 2014. <<http://public.ebib.com/choice/publicfullrecord.aspx?p=1687306>>.
16. Lankes, R. David. *The New Librarianship Field Guide*. Cambridge, Massachusetts; London, England: The MIT Press, 2016. <<http://public.ebib.com/choice/publicfullrecord.aspx?p=4527744>>.
17. Matarazzo, James M., Toby Pearlstein, and Sylvia R. M. James. *Special Libraries: A Survival Guide*. Santa Barbara, California: Libraries Unlimited, an imprint of ABC-CLIO, LLC, 2013. <<http://ebooks.abc-clio.com/?isbn=9781610692687>>.
18. Matassa, Freda. *Organizing Exhibitions: A Handbook for Museums, Libraries and Archives*. Facet Publishing, 2014.
19. _____. *Valuing Your Collection: A Practical Guide for Museums, Libraries and Archives*. London: Facet Publishing, 2017. <<http://public.ebib.com/choice/publicfullrecord.aspx?p=4901323>>.

20. Matthews, Graham, and Yvonne Smith. *Disaster Management in Archives, Libraries and Museums*. [Place of publication not identified]: Taylor and Francis Ltd: Routledge, 2016. <<http://lib.mylibrary.com?id=975432>>.
21. Matthews, Joseph R. *Adding Value to Libraries, Archives, and Museums: Harnessing the Force That Drives Your Organization's Future*. Santa Barbara, California: Libraries Unlimited, an imprint of ABC-CLIO, LLC, 2016.
22. Mitchell, Erik T. *Metadata Standards and Web Services in Libraries, Archives, and Museums: An Active Learning Resource*. Santa Barbara, CA: Libraries Unlimited, 2015. <<http://ebooks.abc-clio.com/?isbn=9781610694506>>.
23. Montiel-Overall, Patricia, Annabelle Villaescusa Nuñez, and Verónica Reyes-Escudero. *Latinos in Libraries, Museums, and Archives: Cultural Competence in Action! an Asset-Based Approach*. Lanham: Rowman & Littlefield, 2016. <<http://site.ebrary.com/id/11120539>>.
24. Smallwood, Carol, and Melissa J. Clapp. *How to Thrive as a Solo Librarian*. Lanham, Md: Scarecrow Press, 2012. <<http://public.ebib.com/choice/publicfullrecord.aspx?p=772641>>.
25. Smith, Jeffrey K. *The Museum Effect: How Museums, Libraries, and Cultural Institutions Educate and Civilize Society*. Walnut Creek: AltaMira Press, 2014. <<http://public.ebib.com/choice/publicfullrecord.aspx?p=1728023>>.
26. Tyckoson, David A., and John G. Dove. *Reimagining Reference in the 21st Century*. Ashland: Purdue University Press, 2014. <<http://public.ebib.com/choice/publicfullrecord.aspx?p=3121264>>.
27. Wilson, Terrie. *The Twenty-First Century Art Librarian*. Florence: Routledge, 2018. <<http://public.ebib.com/choice/publicfullrecord.aspx?p=5583293>>.
28. Yap, Joseph M., Martin Julius V. Perez, Maria Cecilia I. Ayson, and Gladys Joy E. Entico. *Special Library Administration, Standardization, and Technology Integration*. Hershey, PA: Information Science Reference, 2016.

Addendum #2

Tentative Table of Contents

Introduction

New Approaches to Collections

- Overview
- Collections Management and Acquisitions
- Books / eBooks
- Journals / eJournals
- Book Arts / Artists' Books
- Artist Files
- Unique Collections & Special Collections
- Challenges in the 21st Century Archive
- Preservation and Conservation

Access to Collections

- Metadata / Cataloging / Linked Data
- ILS / Discovery Systems
- Digitization and Contributions to Digital Repositories
- Image Rights and Reproduction / Copyright / Fair Use
- DAMs
- Public Programming and Outreach
- Visual Literacy / Information Literacy Instruction
- Library Spaces
- Library Exhibitions and Exhibition Spaces

Staffing the 21st Century Art Museum Library

- Overview
- State of the Field - update to 2016 White Paper
- Changing Core Competencies
- Interns / Volunteers
- Diversity, Equity and Inclusion
- Blurring Boundaries / Unconventional Roles

Strategic Innovations and Expanding Expertise

- Overview
- Advocacy
- Marketing and Social Media
- The Rise of Wikipedia in GLAM
- Digital Art History
- Decolonization Work
- Consortiums / Partnerships

Looking to the Future

- Global Perspectives - collaboration with ARLIS UK / ARLIS TXMX
- Skills for the Next Generation
- Training for Art Librarians

Conclusion