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The Southeast Museum of Photography is proud to present:  
**IN TIME WE SHALL KNOW OURSELVES:  
AMERICAN PHOTOGRAPHS BY RAYMOND SMITH**



On loan from the Montgomery Museum of Fine Art, this photographic exhibit documents a trip through the American South in 1974. It will be on display at the Southeast Museum of Photography until April 15<sup>th</sup> 2017.

**Join us on Saturday, March 25<sup>th</sup>, starting at 5:00 PM, for a presentation by Raymond Smith.**

Smith, who attended Stetson University before going on to Yale for his graduate degree in American Studies, will be returning to Central Florida for this very limited engagement. Smith has titled his talk: "Florida in my work as a photographer" and wishes to dedicate it to his mentor the late John Hague of Stetson University.

## IN THE SUMMER OF 1974...

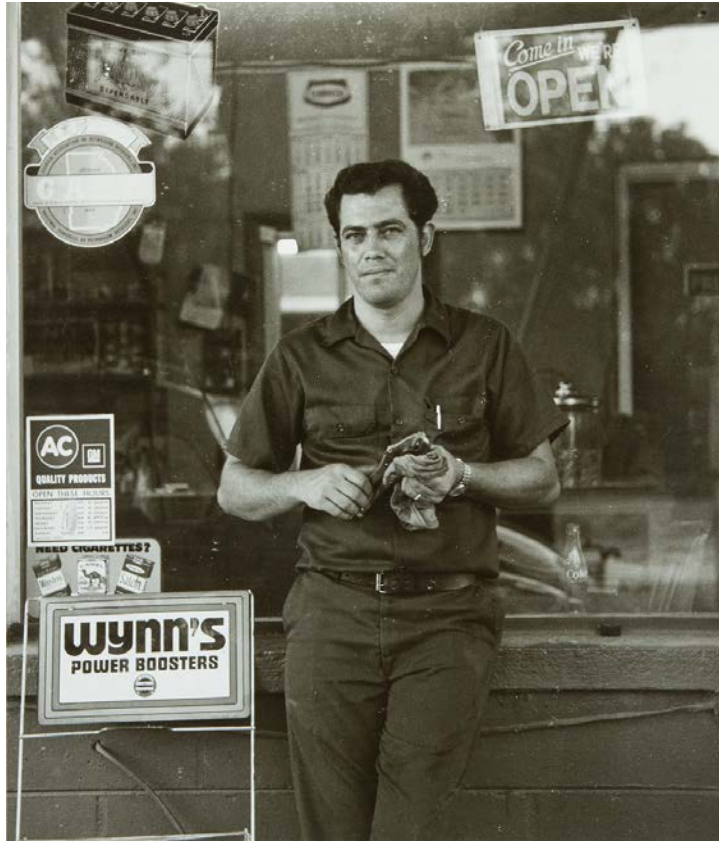
a young man drove an aging Volkswagen from New England through the South and into the Midwest, camping and photographing people and places along the way to California. The car died in Kansas City and Ray Smith took the train home to New Haven, Connecticut, where he printed some of the 750 exposures he had made with his Rolleiflex and Minolta twin-lens cameras. Few of these rare prints have been exhibited or published until now, the fortieth anniversary of Smith's trip. Hence, the title of this portfolio of 52 black and white prints--*In Time We Shall Know Ourselves: American Photographs, 1974*.



Smith had acknowledged "the work of Walker Evans, with whom I studied while in the Graduate Program in American Studies at Yale University in 1971-1972, and Robert Frank, whose *The Americans* (1959) suggested a model for my sequence." The majority of his photographs are portraits of people encountered in his travels, with additional images of the American



vernacular landscape (i.e., highways, street scenes, storefronts, movie theaters) serving as punctuation.



For Smith, "Photography...is more closely related to literature, especially fiction (despite its proclivity to depict 'reality'), than it is to other visual arts. Whether the location is a city sidewalk, a back yard, a roadside or a door front, for me the portrait is primary, and the photograph is a short story exploding beyond its frame." He says, "I had no intention of defining a person by his or her surroundings, though I felt intuitively that these details and incidentals offered, not commentary, but a kind of texture, lending the portraits a sheen of ambiguity and a measure of wonder, like the furniture in a room in a Henry James novel, or the reflection in a storefront window."

The Southeast Museum of Photography is a service of Daytona State College. The museum is open Tuesday through Friday from 11:00 to 5:00 and Saturday from 1:00 to 5:00. Programs are free and open to the public. For more information, accommodations, and opportunities contact the museum at (386) 506-4475, or write to [museum1@DaytonaState.edu](mailto:museum1@DaytonaState.edu). The museum is located on the campus of Daytona State College at 1200 W. Int'l Speedway Blvd. Daytona Beach, FL 32114