



SYMPOSIUM

APPS, MAPS, & MODELS: Digital Pedagogy and Research in Art History, Archaeology & Visual Studies

8:30 AM - 6:30 PM

Monday, February 22, 2016

Nasher Museum of Art at Duke University

Introductory Remarks

Caroline Bruzelius

A. M. Cogan Professor of Art History, Duke University

Sarah W. Schroth

Mary D.B.T. and James H. Semans Director,
Nasher Museum of Art at Duke University

Richard J. Powell

John Spencer Bassett Professor of Art and Art History & Dean of Humanities,
Duke University

Speakers

Pamela Fletcher, Bowdoin College

Digital Art History: Where Do We Come From? What Are We? Where Are We Going?

Paul B. Jaskot, DePaul University

Historical Journals as Digital Sources: Mapping Architecture in Germany, 1914-24

Dorothy Wong, University of Virginia

Power of Compassion: Paths of Transmission of Avalokiteśvara Across Asia

Philip Stinson, University of Kansas

Fieldnotes: Documenting Roman Architecture and Sculpture at Aphrodisias and Sardis
Using the New Photogrammetry

Michael T. Davis, Mt. Holyoke College

Evidence and Invention: Reconstructing the Franciscan Convent and the College of Navarre in Paris

Donal Cooper, University of Cambridge

Modeling Architecture and Uncertainty in Renaissance Florence: The Digital Reconstructions of
Santa Chiara and San Pier Maggiore

Suzanne Preston Blier, Harvard University

Digging Out: Uncovering Urban Architectural Histories in West Africa: A Comparative GIS Approach

Fabrizio Nevola, University of Exeter

The Italian Renaissance Piazza as Social Media Space

Ingrid Daubechies, Duke University

Mathematicians Helping Art Historians and Art Conservators

C. Griffith Mann, Metropolitan Museum of Art

Museums in a Digital World: Engaging Audiences in the Collection

Sponsored by the Department of Art, Art History & Visual Studies and the Wired! Lab.

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Office of the Vice Provost for the Arts, and the Nasher Museum of Art at Duke University*

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Wired!
digital art history & visual culture

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**ART, ART HISTORY
& VISUAL STUDIES**

