

Issues in Provenance

Research Symposium



Saturday, October 24
10 a.m.–5 p.m. FREE

Since the 1998 Washington Conference Principles on Nazi-Looted Art—guidelines for dealing with cultural objects that had not yet been returned to their rightful owners—the art world has increasingly recognized the importance of conducting provenance research.

Join the Cleveland Museum of Art for a symposium exploring issues of provenance research and due diligence from four different perspectives:

- Laurie Stein, Independent Provenance Researcher
- MaryKate Cleary, Art Recovery International (formerly at the Museum of Modern Art, New York)
- Lucian Simmons, Sotheby's, New York
- Lawrence Kaye, Herrick, Feinstein, LLP, New York

A panel discussion and audience Q & A will follow, led by Stephen J. Knerly, Hahn Loeser, Parks, LLP.

Registration recommended. Visit tickets.clevelandart.org or call (216) 421-7350.

ClevelandArt.org



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Diana and Her Nymphs Departing for the Hunt (detail), c. 1615. Peter Paul Rubens. The Cleveland Museum of Art.