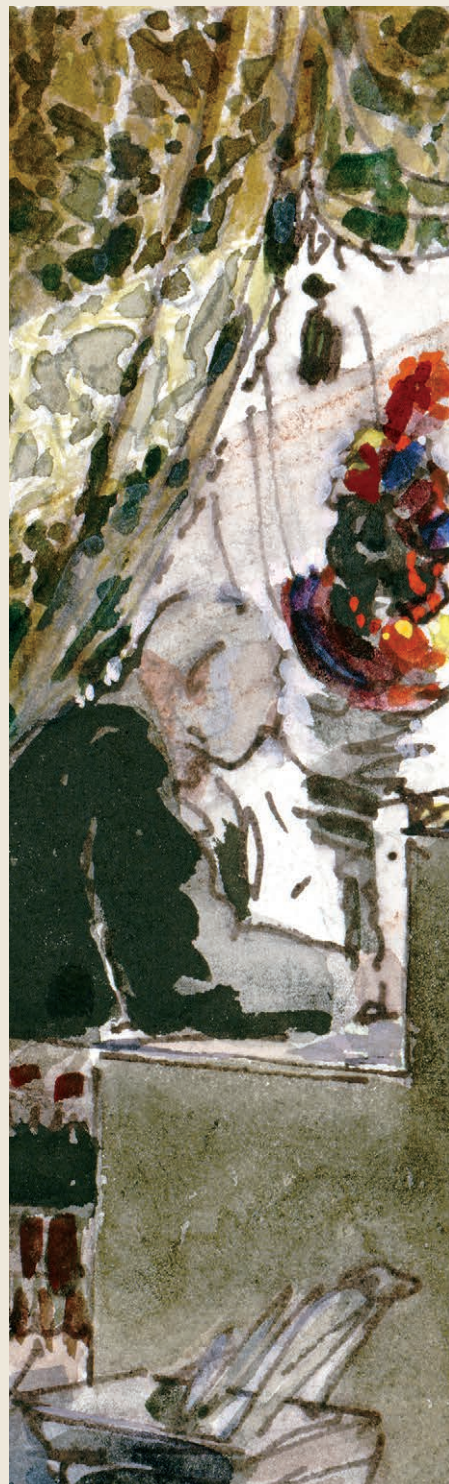


# 2015-2016 RESEARCH FELLOWSHIPS IN THE HUMANITIES HARRY RANSOM CENTER



**THE HARRY RANSOM CENTER**, an internationally renowned humanities research library and museum at The University of Texas at Austin, will award approximately 70 fellowships for 2015–2016 for projects that require substantial on-site use of its collections. The fellowships support research in all areas of the humanities, including literature, photography, film, art, the performing arts, music, and cultural history.

### ONE TO THREE MONTH FELLOWSHIPS

\$3,000 PER MONTH

One- to three-month fellowships are available for post-doctoral or independent scholars whose projects require extensive work with the Ransom Center's collections.

### TRAVEL STIPENDS

\$1,200 (DOMESTIC) or \$1,700 (INTERNATIONAL)

Travel stipends are available for post-doctoral or independent scholars whose projects require less than one month's work with the Center's collections. Travel stipends may not be combined with other Ransom Center fellowships.

### DISSERTATION FELLOWSHIPS

\$1,500

Twenty dissertation fellowships, generously supported by the Creekmore and Adele Fath Charitable Foundation and The University of Texas at Austin Office of Graduate Studies, are designated for graduate students who are working on doctoral dissertations that require use of the Center's collections.

The Center gratefully acknowledges the principals of the supporting endowments and annual sponsors:

American Society for Eighteenth-Century Studies (ASECS), British Studies at The University of Texas at Austin, Fleur Cowles Endowment, Robert DeNiro Endowed Fund, Dorot Foundation Postdoctoral Research Fellowship in Jewish Studies, David Douglas Duncan Endowment for Photojournalism, Creekmore and Adele Fath Charitable Foundation, Erle Stanley Gardner Endowment for Mystery Studies, Alfred A. and Blanche W. Knopf Fellowship, The Limited Editions Club Endowment, Norman Mailer Endowed Fund, The Andrew W. Mellon Foundation Research Fellowship Endowment, Marlene Nathan Meyerson Photography Fellowship Endowment, The Carl H. Pforzheimer Endowment, Schusterman Center for Jewish Studies at The University of Texas at Austin, Warren Skaaren Film Research Endowment, C. P. Snow Memorial Fund, South Central Modern Language Association (SCMLA), The University of Texas at Austin Office of Graduate Studies, Frederic D. Weinstein Memorial Fellowship in Twentieth-Century American Literature, and Woodward and Bernstein Endowment.

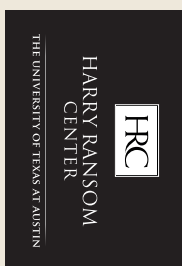
APPLICATION DEADLINE: JANUARY 15, 2015, 5 P.M. CST

[www.hrc.utexas.edu/fellowships](http://www.hrc.utexas.edu/fellowships)



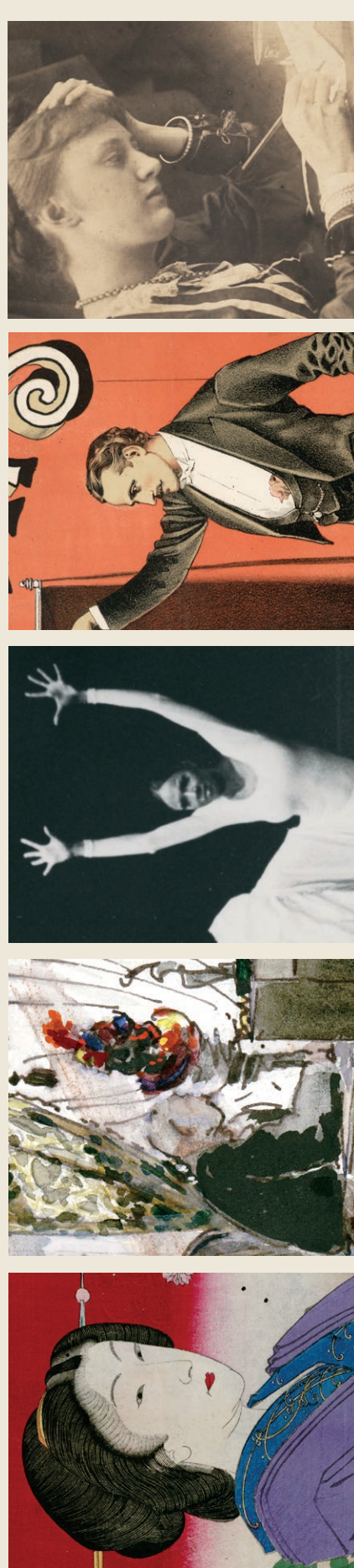


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# HARRY RANSOM CENTER

## 2015–2016 RESEARCH FELLOWSHIPS IN THE HUMANITIES

### CALL FOR APPLICATIONS

ART CULTURAL HISTORY FILM LITERATURE  
MUSIC PERFORMING ARTS PHOTOGRAPHY  
ART CULTURAL HISTORY FILM LITERATURE

#### ELIGIBILITY

Applicants for one- to three-month fellowships and travel stipends must have a Ph.D. or be an independent scholar with a substantial record of achievement; if the Ph.D. is in-progress, the proposal and letters of recommendation must clearly indicate completion by June 1, 2015. Applicants for dissertation fellowships must be doctoral candidates engaged in dissertation research by the time of application. United States citizens and foreign nationals are eligible to apply. Previous recipients of Ransom Center fellowships are eligible to reapply after two full fellowship cycles have passed. All things being equal, however, preference is given to applicants who have not previously held a Ransom Center fellowship.

#### APPLICATION PROCEDURES

A complete application consists of a three-page proposal and one or two letters of recommendation, depending on the application category. These materials must be uploaded to the Ransom Center's online application system as PDF files by the application deadline. To begin your application for a 2015–2016 fellowship, create a fellowship account at [www.hrc.utexas.edu/fellowships](http://www.hrc.utexas.edu/fellowships). Upon successful creation of your account, you will receive your fellowship account number, which you must use to submit your proposal, and which your referee(s) must use to submit the required letter(s) of recommendation. Please note that information cannot be revised once submitted. **Previous applicants for Ransom Center fellowships must create a new account for 2015–2016, as accounts from previous applications cannot be reused.**

#### PROPOSAL

Create your three-page proposal as outlined below. The proposal must be submitted as a single PDF file through the Ransom Center's online application system using your fellowship account number. Files longer than three pages will not be accepted. Each page should include your name in the top-right corner.

Page one of your proposal should provide your name and project title, followed by a summary of the proposed research project. Keep in mind that you are writing for an interdisciplinary review committee, so research topics and their significance should be thoroughly explained. Place the project in the context of its larger field of study and describe the anticipated result of the project (journal article, book, edited volume, or other format).

Page two of your proposal should provide a detailed account of your anticipated use of the Ransom Center's collections. Describe the materials that you will consult, their relevance to the project, and why these materials must be consulted on-site during the length of fellowship requested.

Page three of your proposal should consist of an abbreviated curriculum vitae emphasizing relevant publications.

#### LETTERS OF RECOMMENDATION

Applications for one- to three-month fellowships and travel stipends must include two confidential letters of recommendation from individuals who are qualified to judge the proposal. Applications for dissertation fellowships must include only one letter of recommendation from the dissertation director or an appropriate member of the dissertation committee. Letters of recommendation must be submitted through the Center's online application system **by the referee** using the applicant's fellowship account number. Letters must be submitted as a PDF file and bear the referee's signature and institutional letterhead.

#### APPLICATION DEADLINE

The proposal and required letter(s) of recommendation for 2015–2016 fellowship applications must be submitted through the Center's online application system **by January 15, 2015, 5 p.m. CST**. An automated email will be sent to the applicant upon the successful submission of each item. Applicants are responsible for making sure that their referees meet the deadline. Materials cannot be accepted after the deadline has passed.

#### ANNOUNCEMENT OF DECISIONS

Decisions will be announced by email on March 31, 2015. Fellowship recipients will receive additional materials related to their award by mail. Queries about applications in process cannot be acknowledged. Fellowship recipients and their research projects will be acknowledged in Ransom Center publicity.

#### RESIDENCY

Recipients of 2015–2016 fellowships must complete their residencies between **June 1, 2015, and August 31, 2016**. During their residency period, fellows are expected to maintain a significant, consistent presence at the Center. Complete information about the fellowship policies and expectations may be found in the fellowship guidelines at [www.hrc.utexas.edu/fellowships](http://www.hrc.utexas.edu/fellowships).

#### ABOUT THE COLLECTIONS

Applicants must identify the Ransom Center collections they propose to consult. Information about the Center's collections and use of the collections may be found online at [www.hrc.utexas.edu/research/info](http://www.hrc.utexas.edu/research/info). Applicants may contact the appropriate curator or librarian at the Ransom Center with specific inquiries about the collections and to confirm that the materials they wish to consult will be available during their proposed visit. **Information about the collections should be requested by December 1.** After that date, the Center cannot guarantee a response before the application deadline. **Please contact only one curator or librarian at the Center to avoid unnecessary duplication of effort. If more than one collection is involved, Center staff will ensure that your message is properly forwarded.**



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Attributed to Tsukioka Yoshitoshi, [Geisha having her photograph taken], not dated, color woodblock; Alfred Junge, scene conception for *The Barretts of Wimpole Street*, 1956; Fred Fehl, still featuring Sara Yarborough from a production of *Cry*, 1974; Clement Smith & Co., *Hercai's New and Startling Illusion*, 1888; Julia Margaret Cameron, [May Prinsep], 1870, albumen print.



HARRY RANSOM  
CENTER

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