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Indianapolis Museum of Art Announces Institute of Museum and Library Services Grant to Publish Rights and Reproductions Handbook

The digital publication will be the first definitive resource in this ever-changing field

INDIANAPOLIS, IN, September 17, 2013 — The Indianapolis Museum of Art announces a \$165,000 National Leadership Grant awarded by the Institute of Museum and Library Services (IMLS) to create a rights and reproductions handbook for museum professionals. Co-published by the IMA and The American Alliance of Museums, the innovative digital publication will serve as the definitive resource for professionals charged with overseeing rights clearances, permissions and intellectual property matters for cultural institutions. The IMA's project is one of 16 chosen from a pool of 110 applicants to receive a National Leadership Grant.

The Rights and Reproductions Handbook for Museum Professionals will be produced utilizing the Online Scholarly Catalogue Initiative (OSCI) Toolkit created by the IMA Lab, the media and technology arm of the IMA. With intellectual property laws and rights and reproductions methodologies ever-changing with the development of new technologies, the digital publication will be a living document that can be constantly updated to stay current with trends and best practices. Anne Young, IMA manager of rights and reproductions, will serve as project director for the two-year IMLS grant. Featuring contributions from experts in the field, the publication will include 11 partners from museums, libraries and universities such as The J. Paul Getty Museum, The Solomon R. Guggenheim Museum and Columbia University Libraries.

"The IMA is dedicated to continued service to the museum field," remarked Dr. Charles L. Venable, The Melvin & Bren Simon Director and CEO, "and this publication is an important step for all of us that deal with the complicated world of image rights on a daily basis."

"Mastering the complexities of copyright in the digital age is an urgent task for museum professionals," said Ford W. Bell, president of The American Alliance of Museums. "The American Alliance of Museums (AAM) is proud to partner with the Indianapolis Museum of Art—an outstanding, AAM-accredited museum—in co-publishing this authoritative new book about rights and reproductions in museums, libraries, archives, and other cultural institutions in the U.S. and around the world. This will be an important contribution to the knowledge and practice within the field."

The IMA was last awarded an IMLS National Leadership Grant in 2011. That grant supported the development of tools and specifications for building, sharing, and preserving mobile content that all museums can use to create and deploy museum experiences on mobile devices.

About the Institute of Museum and Library Services

The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. Our mission is to inspire libraries and museums to advance innovation, lifelong learning, and cultural and civic engagement. Our grant making, policy development, and research help libraries and museums deliver valuable services that make it possible for communities and individuals to thrive. To learn more, visit www.ims.gov and follow IMLS on [Facebook](#) and [Twitter](#).

About the Indianapolis Museum of Art

Encompassing 152 acres of gardens and grounds, the Indianapolis Museum of Art is among the 10 oldest and 10 largest encyclopedic art museums in the United States and features significant collections of African, American, Asian, European, contemporary art and design arts. The IMA offers visitors an

expansive view of arts and culture through its collection that spans 5,000 years of history from across the world's continents. The collections include paintings, sculpture, furniture and design objects, prints, drawings and photographs, as well as textiles and costumes.

Additionally, art, design, and nature are featured at The Virginia B. Fairbanks Art & Nature Park: 100 Acres and Oldfields–Lilly House and Gardens, a historic Country Place Era estate and National Historic Landmark on the IMA grounds. In 2013, the IMA celebrates the Oldfields centennial with a year of commemorative programs. Beyond the Indianapolis campus, in May 2011 the IMA opened to the public Miller House and Garden in Columbus, Indiana. One of the country's most highly regarded examples of mid-century Modernist residences, the Miller House was designed by Eero Saarinen, with interiors by Alexander Girard, and landscape design by Dan Kiley.

Located at 4000 Michigan Road, the IMA is open Tuesday through Saturday, 11 a.m. to 5 p.m.; Thursday, 11 a.m. to 9 p.m.; and Sunday, noon to 5 p.m. Lilly House is open until 5 p.m. Tuesday through Sunday. The IMA is closed Mondays and Thanksgiving, Christmas and New Year's days. For more information, call 317-923-1331 or visit www.imamuseum.org.

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