



All This Stuff: Archiving the Artist

From their different viewpoints artists, archivists and art historians reflect on the ways that artists and archivists deal with 'all this stuff' and how artists manage and relate to their own archives. Archiving the Artist provides artists and researchers with valuable insights into the archival process: it explores how an archivist or researcher can approach an artist archive in a non-traditional way. The experiences described by the contributors offer a practical understanding of the challenges facing researchers working with artists' archives and will help to raise awareness among artists of the longer-term value of their archival material. It also looks at the unpredictable ways in which the archive may be recontextualised, explored and interpreted in the future; offers archivists practical information; and asks artists to comment on their experience of being archived, or how they use archives creatively.

The book breaks new ground in the field of archive theory, documenting the innovative ways in which the arts are challenging the distinctions, processes and crossovers between artworks and archives. This critical reexamination exemplifies how the field of art archiving is changing theory and practice and our understanding of what an archive is, or could be.

Contributors range from Penelope Curtis (Director of Tate Britain) to artist Bruce McLean to the John Latham Archive archivist who is seeking to catalogue Latham's work in accordance with his theories. Interviews with Barbara Steveni and Gustav Metzger also feature.

£25

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Contributors

Introduction by Clive Phillpot (former Chelsea College of Art, University of the Arts and MoMA Librarian)

Overview by Penelope Curtis (Director of Tate Britain)

The Content

Gustav Metzger: an interview with

Bruce McLean and Donald Smith: 'The Impossibility of Archiving in the Mind of an Artist Still Living'

Neal White: 'Experiments and Archives in the Expanded Field'

Barbara Steveni: an interview with

Uriel Orlow and Ruth McLennan: a correspondence between two artists discussing archives

Victoria Lane on Frederico Câmara and the artist in the archive

Anna McNally on 'all that stuff' in the Tate archives

Athanasios Velios on John Latham and archive as event

Meirian Jump and Jo Melvin on Barry Flanagan and interconnectivity

Sas Mays: 'Witnessing the Archive: Art, Capitalism and Memory'

Jane Stevenson on Edward Burra, "I Can Never Find Anything among the Piles of Old Paper and General Rubbish"